

Welcome to

Beginning

Pittsburg High School

ART

{2020-2021 Class Syllabus}



Cole Hills

Room F110

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In this course you will learn drawing skills and techniques as well as color theory and how to use color. You will also learn how to look at and write about art, why styles of art developed in certain time periods, and how art relates to culture and society. No experience is required for this course! Drawing is a skill that can be learned and developed with practice, and the most important part is the practice!

In this class you will...

- Generate and conceptualize artistic ideas and work.
- Organize and develop artistic ideas and work.
- Refine and complete artistic work.
- Select, analyze and interpret artistic work for presentation.
- Develop and refine artistic techniques and work for presentation.
- Convey meaning through the presentation of artistic work.
- Perceive and analyze artistic work.
- Interpret intent and meaning in artistic work.
- Apply criteria to evaluate artistic work.
- Synthesize and relate knowledge and personal experiences to make art.
- Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. (National Core Art Anchor Standards)

Class assignments:

Studio Projects • Drawing Exercises
Art Writing • Art Reflection

Student expectations in the art room:

Respect, Responsibility, Participation and Effort

Materials needed daily:

- Pencil and paper
- Basic Drawing Materials (given)
- Your device
- Open mind, willingness to practice

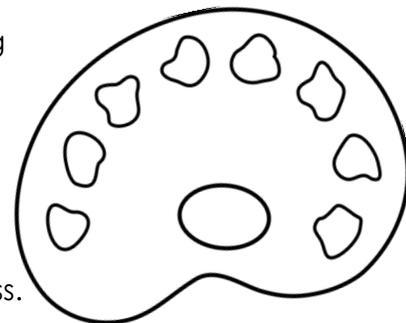
Grading: Projects are graded on the 4 point scale and assigned a letter grade based on percentage. Drawing exercises and art writings are either graded or credit/no credit.

4 point scale:

3.5 to 4=Going above and beyond expectations
3=Meeting expectations
2 to 2.75=Approaching expectations
Below 2=Need to revisit instruction

Studio Expectations:

- Commit to developing your craft.
- Keep trying.
- Listen to your vision.
- Express your thoughts.
- Observe the world around you.
- Reflect on your process.
- Challenge yourself.



A little something about your teacher: Cole Hills grew up locally in the Bay Area, received a Bachelor of Fine Arts in Painting from San Francisco Art Institute, Master of Fine Arts in Studio Art from John F. Kennedy University, Multiple Subject Teaching Credential from UC Davis and Single Subject Credential in Art from SF State. He exhibited his art nationally for 10 years and then began teaching art. He also enjoys fitness, yoga and hiking.