1. The Middle Ages Ends
   a. Europe is starting to take shape with ________, ________, and regions in ________ all evolving
   b. Revival of __________
   c. Return to __________
   d. The ___________ was still powerful
   e. ___________ and ___________ began to express new ideas and styles

2. What is the Renaissance?
   a. Renaissance: Rebirth in __________________________________________
   b. The educated hoped to bring back to life the culture of classical ______ and ______
   c. In doing so, they created something entirely new: innovative styles of ______ and __________
   d. The Renaissance eventually spread from northern _______ to the rest of ________
   e. Occurred roughly ______-_______

3. Why Italy?
   a. Italy had 3 distinct advantages
      i. ________________
         1. Overseas ________, spurred by the Crusades had led to growth of large ________
         2. Thus, northern Italy was _____ while the rest of Europe was still _____
         3. _______ were the place where people exchanged ideas and the site of a ___________ revolution
         4. Survivors of plague could demand ______________
         5. _________________ had few opportunities to expand business so they pursued ______
      
   ii. ________________
      1. A wealthy ________ class developed in each Italian city-state
      2. Merchants dominated _____________
      3. Merchants did not inherit ______ rank- used their _____ to survive
      4. This lead to the rise of importance of ___________ ____________
      
      5. The ________ banking family came to dominate Florence
         a. Had branch offices all throughout _____ and __________
         b. ___________ de Medici was the wealthiest European of his time
         c. Grandson ________ de Medici became great patron of the arts
         d. _______: someone who financially supports an __________
iii. Classical heritage of _______ and ________

1. Renaissance artists _______ _______ on the art and literature of the Middle Ages
2. Instead they wanted to _____ the _______ of the Greeks and Roman
3. _______ of Rome were nearby
4. Many Greek _________ made their way to Rome via Christian
___________

4. Classical and Worldly Values
   a. As scholars studied manuscripts, they became more influenced by _______ ___.
      This lead to:
   b. _________: an intellectual movement that focused more on human _________
      and achievements
      i. Popularized the study of_______, literature, and _______ (all are known as _________)
   c. Worldly pleasure: Humanists suggested that a person could enjoy life without
      _________________
      i. Ex. Wealthy could enjoy material ________, good music, and ______ ______

5. The Renaissance Man and Woman
   a. Renaissance Man: One strove to be a master in _______ area of _________
      i. Expected to be _________, _________, and well educated in the classics
      ii. Also should be a skilled _________, wrestler, and _________
   b. Renaissance Woman: _______ - _______ women should know the classics and be
      charming
      i. Not expected to _______ _________
      ii. Inspire art but not ________ ______
      iii. Little influence in _________

Constructive Response Question
What was the Renaissance and why did it start in Italy?